



The Rhythmic Arts Project (TRAP) South Training Workshop for educators, facilitators and parents April 10-12, 2018, Chattanooga, TN

Using rhythm to enhance the lives of people with various disabilities

WHAT is this?

The Rhythmic Arts Project (TRAP) South Training Workshop is a 3-day conference for educators, facilitators and parents to learn the basics of the TRAP curriculum, that uses rhythm and a multi-sensory approach to bring the joy of music into a teaching environment to enhance the lives of people with various disabilities, including developmental and physical disabilities.

WHO is presenting this?

The workshop will be presented by the **Shaking Ray Levi Society** (shakingray.com), a 501(c)(3) non-profit arts education organization, in conjunction with **TRAP** and **Signal Centers**.

The founder of TRAP, **Eddie Tuduri**, will be present at the conference as a leader and teacher.

WHO might be interested in this?

People who work in schools (or do homeschooling), hospitals and facilities for those with disabilities of all kinds and who want to apply some of the TRAP curriculum basics in those settings. People who are curious about pursuing this fulfilling work further and want an introduction to the TRAP curriculum.

INFO AND REGISTRATION (\$100 BY MARCH 31, 2018) AT
shakingray.com/trap

TRAP (www.trap-learning.org) is an award-winning 501(c)(3) non-profit with a program that has been successful in addressing cognitive, emotional, and physical disabilities using a percussion-based curriculum. The TRAP curriculum includes hundreds of ideas compiled over 18 years with therapists, doctors, teachers, administrators and experts in the field of Intellectual Difference and Disabilities.

The Shaking Ray Levi Society is an ArtsBuild Community Arts Partner. This workshop was made possible by a grant from ArtsBuild.

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